

STUDENT QUESTIONNAIRE (ST 2)LITERATURE

1. Indicate how many students there are in the class in which you study literature.
 - A. I do not take (Mother Tongue) Literature
 - B. ≤ 20
 - C. 21 - 35
 - D. 36 - 50
 - E. 51 or more

2. Indicate about how many hours of homework you do each week in literature.
 - A. I do not take (Mother Tongue) Literature
 - B. $> 0 \leq 2$ hours
 - C. $> 2 \leq 5$ hours
 - D. $> 5 \leq 10$ hours
 - E. > 10 hours

3. Indicate about how many hours of instruction you receive each week in literature.
 - A. I do not take (Mother Tongue) Literature
 - B. $> 0 \leq 2$ hours
 - C. $> 2 \leq 5$ hours
 - D. $> 5 \leq 10$ hours
 - E. > 10 hours

4. Including this year, indicate how many years you have studied literature.
 - A. I have never studied (Mother Tongue) Literature
 - B. 1 - 2 years
 - C. 3 - 4 years
 - D. 5 - 6 years
 - E. 7 or more years

5. Indicate the proportion of your time in (Mother Tongue) class which is devoted to literature as opposed to composition, language study, and the like. (indicate one only)
 - A. I do not take (Mother Tongue) Literature
 - B. $\leq 25\%$
 - C. 26 - 50%
 - D. 51 - 75%
 - E. 76% +

Indicate how often class time is devoted to studying each of the following (Q. 6-10)

6. Poetry

- A. I do not take (Mother Tongue) Literature
- B. rarely or never
- C. occasionally, but less than once a week
- D. regularly, about once a week
- E. several times a week

7. Drama

- A. I do not take (Mother Tongue) Literature
- B. rarely or never
- C. occasionally, but less than once a week
- D. regularly, about once a week
- E. several times a week

8. Prose Fiction

- A. I do not take (Mother Tongue) Literature
- B. rarely or never
- C. occasionally, but less than once a week
- D. regularly, about once a week
- E. several times a week

9. Prose non-fiction (essay, biography, and belles lettres)

- A. I do not take (Mother Tongue) Literature
- B. rarely or never
- C. occasionally, but less than once a week
- D. regularly, about once a week
- E. several times a week

10. Mass Media (Movies, television)

- A. I do not take (Mother Tongue) Literature
- B. rarely or never
- C. occasionally, but less than once a week
- D. regularly, about once a week
- E. several times a week

11. Indicate which of the following types of books is most frequently used in your literature classes. (indicate one)
- A. I do not take (Mother Tongue) Literature
 - B. Anthologies
 - C. Individual editions for each work or author
 - D. Both anthologies and individual editions equally
 - E. Impossible to say what is most frequently used
12. Indicate the extent you have to write about literature. (indicate one)
- A. I do not take (Mother Tongue) Literature
 - B. never
 - C. one or two papers during the school year
 - D. about one paper per month
 - E. one or more papers per week
13. Indicate the extent you have to read literature aloud, either singly or in groups.
- A. I do not take (Mother Tongue) Literature
 - B. rarely or never
 - C. occasionally
 - D. frequently
14. Indicate the extent you have to recite passages of literature from memory.
- A. I do not take (Mother Tongue) Literature
 - B. rarely or never
 - C. occasionally
 - D. frequently
15. Indicate whether or not you take part in amateur dramatics or school dramatics in any way?
- A. Yes
 - B. No

In the study of literature in general, students are asked to consider different kinds of questions. Some of them are more important to understanding literature than others. Read the list of questions below and choose the five (5) that you think are most important to your understanding of literary works in general. Indicate these five (5) by blackening the space A next to them on your answer card. When you have done this, blacken the space B for the fifteen (15) questions that you did not choose. (Answer even though you are not taking (Mother Tongue) Literature now). We have used the word story in each question, but you may think of stories, poems, or plays.

16. Is there any one part of the story that explains the whole?
17. What does the story tell us about people I know?
18. What metaphors (or comparisons), images (or references) to things outside the story) or other writer's devices are used in the story?
19. Is there anything in the story that has a hidden meaning?
20. How is the way of telling the story related to what it is about?
21. Is the story well written?
22. What type of story is this? Is it like any other story I know?
23. Are any of the characters in the story like people I know?
24. What happens in the story?
25. Does the story tell me anything about people or ideas in general?
26. Is the story about important things? Is it a trivial or a serious work?
27. Has the writer used words or sentences differently from the way people usually write?
28. How can we explain the way people behave in the story?
29. How does the story build up? How is it organized?
30. Is there a lesson to be learned from the story?
31. Is this a proper subject for a story?
32. When was the story written? What is the historical background of the story and the writer?
33. Does the story succeed in getting me involved in the situation?
34. What emotions does the story arouse in me?
35. What is the writer's opinion of, or attitude toward the people in the story?